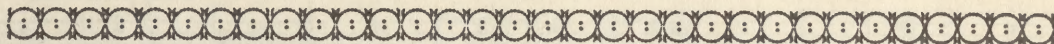
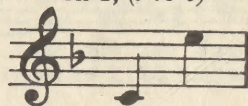


15/60

MEMORIES

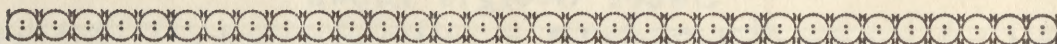
In F, (c to e)



Words by
GUSTAVE KAHN



Music by
EGBERT VAN ALSTYNE



PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song, F	.60	4 Part Male (TTBB)	.20
2 Part Treble (SA)	.18	Piano Solo (Gotham Classics No. 18)	.60
2 Part Male (TB)	.18	Accordion Solo (Bass Clef)	.60
3 Part Treble (SSA)	.18	Small Orchestra (Waltz)	.90
3 Part Mixed (SAB)	.18	Full Orchestra (Waltz)	1.40
4 Part Mixed (SATB)	.18	Band	.90

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

REMICK MUSIC CORPORATION

NEW YORK

ANGLO-CANADIAN MUSIC CO. LIMITED

HEINTZMAN & CO. L.

10139 Jasper Ave.

EDMONTON - ALBERTA

REMICK STANDARD FAVORITES

PRICE 60c EACH

GUS KAHN

My Isle Of Golden Dreams

WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea. — where all a-lone, some-one I've known,
Copyright MCMXXXIX by Remick Music Corp.

STANLEY MURPHY

Put On Your Old Grey Bonnet

PERCY WENRICH

Put on your old grey bon-net with the blue rib-bon on it, While I hitch old Dob-bin to the
Copyright MCMIX by Jerome H. Remick & Co.

LEWIS & YOUNG

Laugh! Clown Laugh!

TED FIORITO

E - ven tho' you're 'on-ly make be-liev-ing Laugh! Clown! Laugh! E - ven tho' some-thing in-side is griev-ing
Copyright MCMXXVIII by Remick Music Corporation, New York

LEWIS & YOUNG

Cryin' For The Carolines

HARRY WARREN

Where is the song I had in my heart That har-mon-ized with the pines Any one can see what's
Copyright MCMXXX by Remick Music Corp. New York

AL DUBIN

The Boulevard Of Broken Dreams

HARRY WARREN

I walk a-long the street of sor-row — The Bou-le-vard of Bro-ken Dreams — Where Gig-o-lo — and Gig-o - lette, —
Copyright MCMXXXIII by Remick Music Corp. N.Y.

GUS KAHN

Beside A Babbling Brook

WALTER DONALDSON

I'd be more than sat - is-fied if I could hide a-way be-side a bab-bling brook Rippling waters
Copyright MCMXXIII by Jerome H. Remick & Co., New York & Detroit

Sweet Georgia Brown

BERNIE - PINKARD & CASEY

No gal made has got a shade On Sweet Georgia Brown Two left feet — but oh so neat has
Copyright MCMXXV by Jerome H. Remick & Co., New York & Detroit

GUS KAHN
& RAYMOND B EGAN

Ain't We Got Fun

RICHARD A. WHITING

Ev'-ry morn-ing Ev'-ry eve-ning Ain't we got fun Not much mon-ey Oh but hon-ey
Copyright MCMXXI by Jerome H. Remick & Co., New York & Detroit

GUS KAHN

Carolina In The Morning

WALTER DONALDSON

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing No-one could be sweet-er than my
Copyright MCMXXII by Jerome H. Remick & Co., New York & Detroit

CLIFF FRIEND

There's Yes! Yes! In Your Eyes

JOS. H. SANTLY

Your lips tell — me no! no! — But there's yes! yes! in your eyes, — I've been miss - in' —
Copyright MCMXL by Remick Music Corp. N.Y.

REMICK MUSIC CORPORATION

RCA BUILDING

NEW YORK

Including the Words and Music of "AS TIME GOES BY", "LOVE IS THE SWEETEST THING", "I COVER THE PRICE 60c WATERFRONT", "THREE LITTLE WORDS", "SOMETHING TO REMEMBER YOU BY", "MY DARLING" etc.

MEMORIES

3

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf

VOICE



Round me at twi - light come steal - ing —
Sun - light may teach me for - get - ting, —

Shad - ows of days that are
Noon - light brings thoughts that are

p



gone,
new;

Dreams of the old days re - veal - ing —
Twi - light brings sighs and re - gret - ting, —

*Diagrams for Guitar, Symbols for Ukulele and Banjo

122 - 3

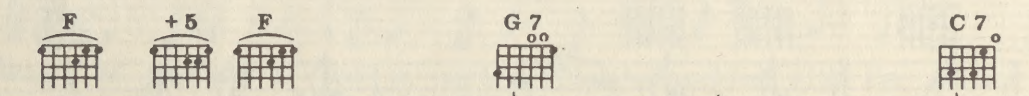
Copyright MCMXV by Jerome H. Remick & Co.
Copyright Renewed and assigned to Remick Music Corporation
International Copyright Secured.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.



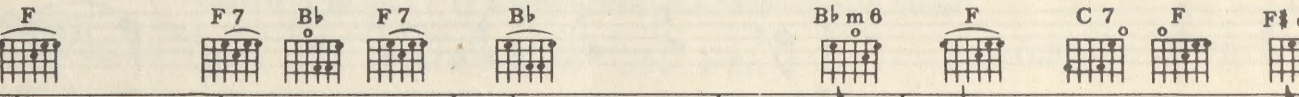
Mem - 'ries of Love's gold - en dawn.
 Moon - light means sweet dreams of you.

rallentando

Refrain 

Mem - o - ries, Mem - o - ries, Dreams of love so

Slowly
mf



true. O'er the sea of Mem - o - ry I'm

C^o D7 G7 C7^o F +5 F

drift - ing back to you. Child - hood days,

G7 C7^o C#dim Dm F#dim

Wild - wood days a - mong the birds and bees; You

Gm E7 A m^o C m^o D7 G7 C7^o F

left me a - lone But still you're my own! In my beau - ti - ful Mem - o - ries. —

rall. *mp*

VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

Ain't We Got Fun (R) Kahn-Egan-Whiting
All By Yourself In The Moonlight (H) Wallis
All The World Will Be Jealous Of Me (W) Dublin-Ball
Am I Blue from "On With The Show" (W) Clarke-Akst
April Showers from "Bombo" (H) DeSylva-Silvers
Ardra Waltzes (W) Witmark
Are You From Dixie (W) Yellen-Cobb
Baby Face (R) Davis-Akst
Baby Rose (W) Weslyn-Christie
Bake Dat Chicken Pie (W) Dumont
Barney Google (R) Rose-Conrad
Bedelia (R) Jerome-Schwartz
Best I Get Is Much Obligated To You (R) Burt
Bicycle Built For Two, A (Daisy Bell) (H) Dacre
Birth Of The Blues from "George
White's Scandals"—1926 (H) Henderson-DeSylva-Brown
Bluebird, The (R) Kummer
Bowery, The (H) Gaunt-Hoyt
By A Waterfall from "Footlight
Parade" (W) Kahal-Fein
Can't We Talk It Over (R) Young-Washington
Charme D' Amour (Love-Spell)
Waltz (W) Kendall
Cheerful Little Earful from "Sweet
and Low" (R) Rose-Gershwin-Warren
Crying For The Carolines from
"Spring Is Here" (R) Lewis-Young-Warren
Cup Of Coffee, Sandwich, And You,
A, from "Charlet's Revue" (H) Rose-Dubin-Meyer
Daisy Bell (A Bicycle Built For Two) (H) Dacre
Dancing With Tears In My Eyes (W) Dublin-Burke
Don't Bring Lulu (R) Rose-Brown-Henderson
Down On 33rd And 3rd (R) Ryan
Flirtation Walk from "Flirtation Walk" (R) Dixon-Wrubel
Follow The Swallow (R) Dixon-Rose-Henderson
Girl Is You And The Boy Is Me, The,
from "George White Scandals" (H) Henderson-Brown-DeSylva
Good-Bye, Little Girl, Good-Bye (W) Cobb-Edwards
Has Anybody Here Seen Kelly (H) Murphy-Letters-McKenna
Have A Little Faith In Me from
"Spring Is Here" (R) Lewis-Young-Warren
Hello Frisco from "Ziegfeld Follies" (W) Buck-Hirsch
Hello Ma Baby (H) Sterling-Howard
Henrietta, Have You Met Her (W) Ford-Bratton
He's Me Pal (W) Bryan-Edwards
I Don't Care (R) Lenox-Sutton
If I Had A Girl Like You (R) Rose-Dixon-Henderson
If I Was A Millionaire (R) Cobb-Edwards
I Found A Million Dollar Baby from
"Sweet And Low" (R) Dixon-Rose-Warren
I Like Mountain Music (W) Cavanaugh-Welden
I'll Say She Does from "Sinbad" (R) DeSylva-Jolson-Kahn
I'll String Along With You from
"Twenty Million Sweethearts" (W) Dublin-Warren
I'm Afraid To Come Home In The
Dark (R) Williams-Van Alstyne
I'm A Jonah Man from "In
Dahomey" (W) Rogers
I'm Alone Because I Love You (W) Young-Siras
In A Shanty In Old Shanty Town (W) Little-Young-Siras
In May (W) Stern
Irish Jubilee, The (W) Thornton-Lawler
Isle O' Dreams (W) Olcott-Graff-Ball
It Looks Like A Big Night Tonight (R) Williams-Van Alstyne
I've Got Rings On My Fingers (H) Weston-Barnes-Scott
Just Like A Butterfly That's Caught
In The Rain (R) Dixon-Woods
Just One Girl (W) Kennett-Udall
Just Someone (W) Anderson
Kentucky Blues (W) Gaskill
Lady Play Your Mandolin (H) Caesar-Levant
Laugh Clown Laugh (R) Lewis-Young-Fiorito
Let's Put Out The Lights (H) Hupfeld

Little Old Church In The Valley (R) Arnold-Van Alstyne-Kahn
Love Is The Sweetest Thing (H) Noble
Mister Dooley (R) Jerome-Schwartz
Moonlight On The Ganges (H) Meyers-Wallace
Mosquitoes Parade (W) Whitney
My Darling from "Earl Carroll
Vanities" (H) Heyman-Myers
My Gal's A Highborn Lady (W) Fagan
My Home Town Is A One Horse
Town But It's Big Enough For Me (W) Gerber-Silver
My Song Of The Nile (W) Bryan-Myer
My Wife Won't Let Me (There
Was I Waiting At The Church) (H) Leigh-Pether
Navajo (R) Williams-Van Alstyne
Oh Donna Clara (H) Caesar-Peterburski
Oh Miss Hannah (H) Hollingsworth-Deppen
On The 5:15 (R) Murphy-Marshall
Painting The Clouds With Sunshine
from "Gold Diggers Of Broadway" (W) Dublin-Burke
Panamericana (Instrumental) (W) Herbert
Picture That Is Turned Toward The
Wall, The (W) Graham
Plant A Watermelon On My Grave
And Let The Juice Soak Through (W) Lilly-Dumont
Poor John (H) Leigh-Pether
Precious Little Thing Called Love
from "Shopworn Angel" (R) Davis-Coots
Puddin' Head Jones (R) Bryan-Handman
Sailin' Away On The Henry Clay (R) Kahn-Van Alstyne
Sammy (W) O'Dea-Hutchinson
She May Have Seen Better Days (H) Thornton
Show Me The Way To Go Home (H) King
Shuffle Off To Buffalo from "Forty-
Second Street" (W) Dublin-Warren
Singing In The Bathtub from "Show
of Shows" (W) Magidson-Washington-Cleary
Sing Something Simple from "The
Second Little Show" (H) Hupfeld
Something To Remember You By
from "Three's A Crowd" (H) Schwartz-Dietz
Sunshine Of Paradise Alley (W) Ford-Bratton
Sweet Kentucky Lady (Dry Your
Eyes) (W) Jerome-Hirsch
Tammany (W) Bryan-Edwards
Texas Tommy Dance (King
Chanticleer) (W) Ayer
That Old Girl Of Mine (R) Jones-Van Alstyne
That's How I Love You, Mame (R) Bryan-Mullen
They Gotta Quit Kickin' My Dawg
Aroun' (W) Dungst-Perkins
They Made It Twice As Nice As
Paradise (And They Called It
Dixieland) (R) Egan-Whiting
Tie A Little String Around Your
Finger (W) Simons
Tip Toe Through The Tulips With Me
from "Gold Diggers Of Broadway" (W) Dublin-Burke
Tripoli (On The Shores Of Tripoli) (W) Cunningham-Dubin-Weill
Underneath The Stars (R) Brown-Spencer
Was That The Human Thing To Do (W) Young-Fain
What's The Matter With Father (R) Williams-Van Alstyne
When The Pussywillow Whispers To
The Catnip (The Whisper Song) (R) Friend
Won't You Come Over To My House (R) Williams-Van Alstyne
Would You Like To Take A Walk?
from "Sweet And Low" (R) Warren-Dixon-Rose
Yoo Hoo (R) DeSylva-Jolson
You Left Me Out In The Rain (W) Rose-Violinski
You're The Flower Of My Heart,
Sweet Adeline (W) Gerard-Armstrong
You Tell Me Your Dream, I'll Tell
You Mine (R) Rice-Brown-Daniels
Zenda Waltzes (W) Witmark

PRICE 60c EACH (EXCEPT CANADA) UNLESS OTHERWISE INDICATED

DISTRIBUTED BY
MUSIC PUBLISHERS HOLDING CORPORATION
M. WITMARK & SONS HARMS INC. REMICK MUSIC CORPORATION
RCA Building, Rockefeller Center, New York